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Published: February 1, 2016 07:32 IST | Updated: February 1, 2016 07:32 IST BENGALURU, February 1, 2016

A film on 'man of metaphors'



• [Muralidhara Khajane](#)

O.P. Srivastava, an investment banker by profession, who was fascinated by film-maker Girish Kasaravalli and his work, has made *Life in Metaphors – A Portrait of Girish Kasaravalli*. The film was screened at BIFFes. Noted cinematographer G.S. Bhaskar assisted in making the film.

“I took two years to make this film, including one year that was spent on researching about the subject,” said Mr. Srivastava, while speaking to the media.

He met Mr. Kasaravalli at Goa International Film Festival in 2012, where his “man of metaphors” conducted a master class. “I found Mr. Kasaravalli as a very honest film-maker, and after interacting with him, I realised that this is the kind of film-maker I wanted to be. I asked him if I could work with him and learn film-making,” he recounted.

While making the film, he travelled to Mr. Kasaravalli’s village and met his family members and accompanied the film-maker during his shooting schedules, besides meeting people, who inspired the director and worked with him over the years.

According to Mr. Srivastava, “Mr. Kasaravalli’s films are an extension of his persona. He approaches his films from a philosophical point of view than making it ideological.”

On the challenges he faced during the making of the documentary, Mr. Srivastava said that absence of digitalized prints of Mr. Kasaravalli’s films was a major problem. The video clips available are of poor quality. “Prints of his *Aakramana* and *Bannadavesha* are not available now,” he said

Printable version | Feb 9, 2016 10:40:53 AM | <http://www.thehindu.com/news/cities/bangalore/a-film-on-man-of-metaphors/article8176062.ece>

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